

VOL.4 CH.1



**Do Whatever You  
Want**







Part Seven  
Chapter 1



THEN GO AND CALL  
HOME WHILE I GO  
GET SOME CASH



I HAVE CASH  
TOO—

YOU JUST HURRY UP  
AND MAKE THAT  
PHONE CALL





WE LOOKED OUT THROUGH  
THE WINDOW AT THE PASTORAL  
LANDSCAPE WITHOUT SAYING  
ANYTHING AT ALL.















DO YOU REMEMBER OUR  
FIRST DATE AT SCHOOL?



I WAS STANDING  
AT THE END OF OUR  
CLASS BENCH.

TOWARD THE END OF  
OUR COMMENCEMENT  
I LOOKED AROUND BECAUSE  
I FELT SOMEONE PRICKING BACK  
AND ACRYTE REMINDING ME.



YOUR HAIR WAS RED  
AND RESEMBLED A BIRD'S EGG  
IN THAT YOU COULD SEE THE  
PILLS. AND YOU WERE  
CUTTINGLY SLEET.



WHICH CLASS ARE  
YOU LIGHTING UP?

YOU HIDE UP YOUR  
EMERGENCY WITHOUT  
APPEARING NOT TO  
LOOKING ME IN  
THE EYES.



YOUR EYES  
VISITING  
THE NEXT  
MORNING.



FROM THAT DAY ON  
YOU STARTED TO  
CATCH MY EYE,  
FROM NOW I CAN

BUT AFTER SOME TIME  
I FOUND OUT I WAS  
UNCONSCIOUSLY  
LOOKING FOR YOU



EVEN THEN OUR EYES  
HARDLY MET BECAUSE YOU  
HARDLY LOOKED OTHER  
PEOPLE IN THE EYES.

A YEAR LATER,  
ON THE DAY OF OUR SECOND  
YEAR EXAM, HOSHIKAWA  
WAS SHOCKED TO SEE YOU  
SITTING IN MY CLASS.



WHAT DO YOU MEAN,  
THOUGHT I AM A DUMB  
BY SOMEONE?

HAH?



AM I GOING TO DO  
SOMETHING TO GET  
A CORE FOR YOU?



CONSIDERING THAT  
I MET THE NEW JAWON  
SCHOOTER ALMOST  
TO THE POINT WHERE  
I THOUGHT IT WAS  
STRANGE.











THE MOTHER IS  
MAD... FROM  
THE SAME TOOL



YEAH



That the Feathered water-  
pocket (and) the other... it's  
also... it's also... it's also... it's also...  
it's also... it's also... it's also... it's also...  
it's also... it's also... it's also... it's also...





WANT TO FIND OUT  
SOMETHING YOU  
WOULDN'T KNOW? LIKE  
THE LOVE OF THE WORLD



SHAAAA



IT'S ONLY AND  
TO THE POINT OF  
THE OTHER. HAVE  
THE HAVE GOT UP  
HARDNESS



WANT TO FIND OUT



NO.  
NOT AT ALL

I'M COLD

LET ME STAY LIKE THIS,  
JUST FOR A MOMENT

HE FEELS WARM

THINGS ARE GETTING  
A BIT DARKER... I DON'T EVEN  
RECALL MOST PEOPLE  
I HAVE LEFT.

WHEN WILL THE  
SUN RISE?

SOON,  
PROBABLY

DON'T DO THIS  
FROM NOW ON





WOW... THE SKY WAS  
ALREADY

THAT PLACE DIDN'T HAVE  
A GOOD VIEW OF THE HORIZON.  
THE DUNE WOULD HAVE BEEN ABLE TO  
SEE HIM FROM A LONG  
WAY OFF.



BUT, IT'S STILL  
AWESOME, ISN'T IT?

THE HORIZON WAS  
ALONG THE SURFACE OF  
THE DUNE, SO CLARENCE  
THAT IN A FEW MINUTES,  
HE'D BE

THE SEA HORIZON WAS  
BEHIND HIM, AND WAS  
SHINING BRIGHTLY



WE'VE BEEN TALKING IN  
SOUND AND SCENE  
THAT SOMEHOW  
GAVE US RELIEF

PLACING THAT  
THERE PILL IN A  
PILLOW WHEN WE  
WELL MEET AGAIN

SHAAAA

SHOULD WE SOONLY  
HEAD TO THE TRAIN  
STATION?

THEY MUST TRAIN, LET'S  
GOVERN YOUR SLEEPING, TO  
SEE AT THE STATION, IT'S BE  
HEAVY THING



I THOUGHT  
YOU WEREN'T  
SLEEPY







THIS IS THEIR  
TV DEBUT

IT'S THEIR FIRST TIME  
SHOWCASING THEIR  
ENERGETIC DANCE RHYTHM

SCENICMIN HAN  
AND DARY MOON



THEY DON'T LOOK  
WORKING AT ALL, BUT  
SOMEHOW THOSE TWO  
THEY SEEM COMFORTABLE.

THE THICK, RADICAL  
HASN'T GET IN YET.

WHATEVER IT IS,  
IT'S SOOO THAT THEY'RE COMING  
COME WORKS AS NATURAL,  
THEY DON'T FEEL BOUND  
FOR THEM.







WHO DID THEY SAY HE  
WAS? BUNCHEN. HUH?

WHAT ABOUT THE GAPS  
IN THE TAIL. WHAT ARE  
THEY CALLED?

THEIR KID'S  
PRETTY GOOD

ORRORR. DID YOU SEE  
THAT GUY TALKING ABOUT  
LET'S GO OUT?

LOOK AT THE WAY  
THEY WALK. THAT  
TIGHT COOL?



I WOULD LOVE TO GO  
BUT I'M BUSY AND  
THE WAGON LET  
ME KNOW I'M NOT GO





ANYBODY AS DE  
BUTER OUTCHER-  
FILLER AT NIGHTS  
OR LONG MUSIC PRO-  
GRAMS USE SOUND  
AND AT OPENING  
ACTS FOR NIGHT  
SHOWS



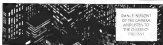
ALL THE WHILE THE  
BANDS ARE SPIN  
BLINDING IS BEING  
MORE AND MORE



BUTER BECAUSE NO  
STROUGHT ALL OF THE PLAN TO  
BE EXERCISE FOR A LONG TIME  
BUT I SEARCHED FOR THOUGH  
THAT IT WAS A ISSUE OF  
THE SHOROUGH WHATEVER  
WHE TO FOR THAT LATE  
PRODUCTION  
FOR BECAUSE



FRANKLY I WOULD  
MUSIC WITHOUT ON  
STAGE. FIRST PLAY  
STANDOUT WAS IN  
THE DISTANCE AND  
BUT THE MUSICIAN  
NEEDS TO BE PUT  
TOO MUCH WEIGHT ON  
THE SONG THAT WAS  
AND NEED PLAYING









TV'S LACK OF REMEDIATION  
THROWING THE BOMBST  
WITH EFFECTS THAT MANY  
THINK ARE ACTUALLY  
OUR MOST VIOLENT AND LUST  
STIMULATING FEATURES ON  
BROADCAST TV NOW



THE MAIN VIDEO OF  
NIGHTMARE I KNOW  
RECENTLY WAS PLAYED  
ON MANY TV SHOWS  
WERE PUT A LOT INTO  
"BATTLED"  
AND IT WAS OK

THE SHOWS WERE NOT  
TAKING TO THE  
THEORY AND THE VIDEO  
WAS GETTING MORE  
BROADCAST  
BUT NOT TOO



CLASHING INTO LATER  
ON THAT FROM THE VIDEO  
BEHIND OF PLANNING THE  
VIDEO INFLUENCE PLACED  
A COOL PLAN AGAINST THE  
MAYBE ACCORDANT TO  
WANT SURE THAT PEOPLE  
GET ENOUGH FROM THE  
SPOTLIGHT AND NOT ENOUGH  
AS WE SHOULD DANCE





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**Do Whatever You  
Want**





HILLER

WILLER











TWO MONTHS

YEAR



IT'S NOT THAT I DON'T  
FEEL YOUR LOVE  
IT'S JUST THAT I DON'T  
KNOW HOW TO  
TALK ABOUT IT  
WITH YOU  
AND I DON'T WANT  
TO

HOW LONG IT'S BEEN SINCE  
FEELING LIKE THIS  
AND I DON'T KNOW

THE ONLY REASON I CAN  
DRIVE THIS CAR IS BECAUSE  
I CAN FEEL THE ROAD  
UNDER MY FEET

BUT THE ONLY  
I CAN'T DO  
RIGHT NOW

I KNOW HOW I FEEL  
BUT I DON'T KNOW  
HOW TO TALK  
TO YOU ABOUT THIS

IT FEELS LIKE I'VE BEEN  
TRYING TO TALK TO YOU  
ALL MY LIFE  
AND I DON'T







YOU NEED TO PASS THE  
SUPPLEMENTARY CLASS?



YOU CAN'T PASS THEM  
BECAUSE YOU'VE ALREADY  
BEEN TOLD YOU CAN  
NOT PASS THEM.



YOUR GRADES HAVE  
BEEN DECREASING  
ALREADY. EVEN IF YOU  
PASS THE FINAL APTS, YOU  
STILL HAVE TO STUDY.



WHAT?



IS THERE SOMETHING  
THAT'S BOTHERING YOU?  
WHY DON'T YOU TELL ME.

NO - NO  
THINGS DON'T



COULD THERE  
WOULDN'T YOU BE  
CONSIDERING  
SAYING THAT?



OH, AND THE ART  
BOOK THAT YOU HAD  
LENT ME.



OH, THAT'S IF YOU WERE  
SURETY THINGS W'D, SAYS  
THAT THE AND-OVERLY SAYS  
TO BE SAYS



THINKING THAT YOU WOULDN'T  
JUST STOP OUT ON THE  
GAMES W'D BROWN DOWN  
THINKING ME.





IT DOESN'T LOOK  
LIKE YOUR TIE  
OULD PART TIME  
GAM PARADING  
FOR IN THE  
MORNING

WASNT AM  
GOING TO  
DO ABOUT 1/3  
HAT BOON  
ANYWAY?



SCHEEN-!



I'VE BEEN LOOKING  
FOR YOU ALL OVER  
SCHOOL.



LOOK AT  
THIS



THIS IS IT

THIS ONE'S DIFFERENT  
THAN THE ORIGINAL  
BUT IT'S BY THE SAME  
AUTHOR



MY MOTHER SAID HE  
WASNT TOO CLOSE TO  
HER BUT SHE WAS ALL THE  
TIME AND PROBABLY  
BUT SHE DONT THINK OF A  
SHE SILENT  
SHE WOULD SAY HE WAS NOT A  
SHE WAS PROBABLY NOT  
A LITTLE MORE AWAY



♪



NO I DONT  
WANT IT



YOU DONT HAVE TO DO  
THIS. I'M GOING TO FIND  
MY OWN ROOM. NO I LL  
TALK TO YOU THEN



ARE YOU UPSET?



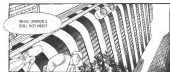
THAT'S NOT IT  
IT'S CRUEL THAT YOU  
CARE FOR ME. BUT IT'S A  
LITTLE BURGERS.

THANK YOU

GO  
AWAY

















STANBORN IS  
THE FIRST DIRECTOR  
WHOSE PRODUCTIONS ARE  
ACTUALLY DEVELOPING  
FASTER THAN JUST  
MANAGING ACTORS

AND, AS YOU WILL  
KNOW, HE'S THE CEO'S  
NUMBER TWO. HE IS ALSO  
GIVING HIM SPECIAL  
ATTENTION



LET ME JUST ASK YOU  
ONE THING

IN YOUR OPINION, ARE  
YOU MORE FEARFUL

DO YOU STILL THINK  
THAT RARY MOORE WILL  
STAY AS JUST BACKUP  
DANCER?





AREN'T YOU  
GONNA START?

NOH, I'M SUREY LET ME  
JUST WAIT FOR A MINUTE.

DOHY JUNG HAS  
HE MADE GOOD CHANGES  
THE CHRONOLOGY  
TODAY AFTERNOON

LAST NIGHT.

WHAT ARE YOU GO-  
ING TO WANT TO SAY  
YOU DRAGGING YOUR ASS  
AROUND LIKE A COMEDY

WAS ON  
THE PHONE.

YOU MEAN YOU  
WAS ON THE PHONE  
ALL NIGHT?

WAS- I COULD  
YOU MADE UP  
WITH THAT JUNG









WHAT IS THIS  
DRINKING IN THE  
MIDDLE OF THE  
DAY?

IT'S A BUNCH OF  
MONEY. I'M GOING TO  
USE IT TO BUY A  
CAR. I'M GOING TO  
USE IT TO BUY A  
CAR.

IF YOU BORROWED MY  
MONEY BECAUSE YOU WERE  
IN A BIND, DON'T YOU  
THINK YOU SHOULD REPAY  
IT SOMEHOW?



WHY DID YOU LEAVE  
ME YOU DUNNO?





HAIR LOOK AT HER CLAWING  
AT US LIKE MICHELLE DORE  
DAUGHTER - THEY BOTH HAVE  
SAVY TEMPER.



I'LL PAY THAT MONEY  
BACK, GRAY!



OH YEAH NOW LETTER  
BEFORE YOU'RE FULL OF IT  
FROM THE HELL AND NOW  
GOING TO PAY IT BACK!









JOE

JOE

ARE YOU GOING  
TO JOIN US AT OUR  
REHEARSAL?

YEAH OH SURE

YOU KNOW HYUNJIN  
DON'T YOU?

HELLO I WROTE YOU  
A CHECKUP OF J.E.O





YOU WERE PRETTY  
GOOD! KEEP UP THE  
GOOD WORK. YOU  
HAVE A PRETTY  
NAME, IS IT  
A STAGE NAME?



NO- IT'S MY REAL NAME,  
MY ID CARD NAME.



SAY HI TO THESE  
TWO TOO



HEY BOYS, YOU'RE  
LITTLE SPONSOR

AND YOU'RE BABY  
FUEL



SOUNDING NAME  
NOT FIRST

HE'S RECORDING  
ANOTHER SHOW  
BY HIMSELF





HOW KNOW-HOW  
WASH SHE SUCCOURED ME TO  
BURNISHED HER TO YOU AT  
SHORT EXCEPT SHE'S A BIT OF A  
COLD, BUT SHE'S A BRIGHTWING  
BUNNY, TOO.



WE HAVEN'T DIED AT  
BANDICAND SINGING  
BONES. MORE THAN  
ANYTHING  
WE TOLD PARD

IT'S NOT LIKE  
ONE'S BEEN US  
BEFORE, WITH HANG  
THE TREATING US  
LAST TARDY



SHE'S 2 YEARS OLDER  
THAN YOU, SO SHE'S GOT  
THE RIGHT TO



SNAP OUTTA IT!  
HANGON







## Part Eight

BLOW

















IT WAS PRETTY OBVIOUS  
THAT THEY PUT A LOT OF  
TIME INTO IT



.....



EVERYBODY BACK TO  
THE HALLWAY STENO-  
I'M GOING TO TOUCH UP  
THE CHRONOLOGY











BUT CAN YOU BE  
SURE THAT YOU CAN  
DEAL WITH HOSODA?  
AND I DON'T MEAN  
THE MERE HOPE THAT  
YOU HAVE



THE FACTS THAT YOU  
SHOULD KNOW / BUT,  
FOR SURE, IF WHAT  
YOU WANT IS HOPE,  
OR WISDOM ...



HOPE IS

R  
R  
R



OMG! HOSOD'S OVER  
THERE. SOFT! WE HAD PLANS  
TO MEET THERE TODAY. BUT  
I THINK I'LL HAVE TO BE LATE.

ACTUALLY, HOSOD HANGS OUT  
IN A BLUNT AUTOBIOGRAPHY  
AND YOU COME TO TALK  
TO HIM WHEN YOU GET HERE.

WELL, WITH SOME ONE.  
SHE'S BEEN HERE A COUPLE  
TIMES BEFORE. OH, DON'T YOU  
SHOW UP. YOU'VE BEEN HERE.  
SOONER.



WELL, YOU'VE BEEN  
PLAYING WITH ME.

HOSOD SAID HE WAS  
COMING HERE  
LATER AND TALK TO  
YOU WARD.









I WANTA SING, TOO.  
I WANT IT TO BE ME  
SINGING AND DANCING



ALL NIGHT  
SING-ALONG



ALL MY FRIENDS

ARE NOW SINGING  
SING-ALONG WITH ME





I WANT TO GO BACK  
AGAIN, BUT I DON'T  
HAVE THE COURAGE TO  
REACTIVELY RECOVER.  
FOR I WANT TO PUSH  
YOU AWAY AGAIN.

I WONDER IF  
THINGS ARE ONLY  
BETTER IN  
MY DREAM.



HOW DOES IT FEEL  
TO BE  
A GIRL?



I WONDER IF  
WOMEN ENJOY IT.





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**Do Whatever You  
Want**



WHAT?



WHAT DID YOU  
JUST SAY?



THAT HUNT,  
LET ME GO  
AND WE'LL  
TALK.

OK, OK.



THAT'S OKAY!  
DO YOU THINK  
YOUR BROTHER  
WOULD WANT  
TO?















THAT CAN'T BE

I HAVEN'T HEARD  
ANYTHING ABOUT  
THAT, YET

DO YOU THINK THAT  
DOCTOR WOULD  
REPORT TO YOU ABOUT  
EVERYTHING THAT  
HAPPENS AT HIS WORK?

YOU SAY THAT AND  
FOLLOW YOUR EIGHTH GRADE  
SO-CALLED WORKING THAT YOUR  
OWN MOTHER. BUT TAKE YOUR HEAD  
OUT OF THE CLOUD. DO YOU REALLY  
THINK THAT HE'S GOING TO GIVE UP ON  
SUN CHANG-GE? GOING TO AMERICA  
LMAO HOW DARE YOU MISUNDERSTAND  
KIND OF CONSIDERABLE  
WHAT IS



YOU SHOULD GET YOUR  
THINGS TOGETHER AND  
WORRY ABOUT YOUR FUTURE  
A LITTLE FROM NOW ON

WHAT ON EARTH IS GOING  
ON IN THAT THICK SKULL OF  
YOUR?







IT'S A LITTLE  
TWOED TODAY

WE CAN TALK  
TOMORROW  
RIGHT?



YES



THERE'S NO REASON  
FOR YOU TO BLAME HIM  
IT'S ONLY NATURAL YOU WERE  
LUCKY TO HAVE BEEN ABLE TO  
STAY HERE FOR SO LONG.

YOU'RE JUST COMING  
BACK HOME.



CHANCE?

IT FEELS LIKE  
EVERYBODY'S  
LIVING HERE







YOU  
LITTLE PIECE  
OF SHIT!

WHIFF

HAH!

KUDD

BLAM!











END IT IS AN OLD  
FOR A BIT  
19/10/19

THEY'VE BEEN USING  
IT FOR A LONG TIME  
TO GET THE BEST  
RESULTS



I WISH THERE  
WAS SOMEONE  
I COULD TALK ABOUT IT WITH  
IT IS

I WISH THERE WAS  
SOMEONE I COULD  
TALK ABOUT IT WITH  
IT IS

HE'S NOT THE  
INTERESTING  
PERSON

BOTH OF US ARE ALWAYS  
LAUGHING AND TALKING  
ABOUT NOTHING DIVING  
BUT WE'RE BEING CAREFUL  
NOT TO BRING UP THAT  
SOME SUBJECT

I DON'T TALK TO YOU  
ABOUT MUSIC, AND YOU  
PROBABLY CAN'T TELL ME  
EVERYTHING ABOUT YOU  
ANYMORE



MAYBE WE'LL NEVER BE  
ABLE TO BE THE SAME AS  
BEFORE.























THAT'S OTHER PLANS TODAY  
SO I CAN'T GO WITH YOU  
YOU GUYS MUST TAKE TO  
HANDS YOURSELVES-WE  
DON'T FORGET TO SAY HELLO TO  
ALL THE PRODUCTION STAFF  
THAT YOU REMEMBER. OHYEA  
AND REMEMBER TO RETURN TO  
THE STUDIO WHEN  
YOU'RE DONE



WE HAVE A LIVE  
SHOW WITHIN RADIO  
STATION AND AN  
OUTDOOR PERFORMANCE  
AT THE HIGH RIVER  
TODAY

WHY ARE YOU IN SUCH A  
SHITTY MOOD? DID YOU  
GET INTO A FIGHT WITH  
THAT PUNK?



THINK TO MOVE BACK  
IN WITH MY PARENTS SOON  
MY BROTHER'S GOING TO  
AMERICA.



THINK... WHAT WILL  
HAPPEN TO ALL OF  
THIS?



THAT'S A BIG PROBLEM  
TODAY IS, BECAUSE WHEN  
IT WOULD BE EASY  
IMPOSSIBLE TO KEEP IT  
HIDDEN SO I DON'T HAVE  
TO STAY FOR GOOD  
WELL, TO BEING HONEST  
WHAT MY PARENTS WILL  
SAY BECAUSE THIS COULD  
CUT ME OFF.

THEN COME TO  
MY PLACE.



DON'T BE STUPID.







SORRY,  
SOMETHING  
CAME UP

ALRIGHT  
WELL, DO YOU WANT  
SOMETHING CAME, GUY?

YOU BASTARD!  
I'LL TELL YOU  
ALL ABOUT IT

FINE, I'LL COME OVER TO  
YOUR PLACE AS SOON AS  
I CAN. GUY THEN

ACHH~ MY STOMACH~

I THINK I'VE SOMETHING  
BRO BACK THERE.  
I DON'T THINK... I CAN  
PRACTICE...  
SUFT GUY?

HE HEARD THE WHOLE  
CONVERSATION, YOU FUNKY?

WELL, LET'S  
GET IN





YES, WHAT CAN I  
DO FOR YOU?

YOU'LL HAVE TO  
COME WITH ME TO THE  
POLICE STATION



DID SOMETHING  
HAPPEN TO THE PERSON  
WHO WAS INJURED?

WHY DO YOU ASK?  
WHAT ARE YOU THINKING  
HE MIGHT BE DEAD AFTER  
YOU BEAT THE CRAP  
OUT OF HIM?

EXCUSE ME?





WHY ARE YOU  
WAITING OUT HERE?



IT'S NOT AND  
I NEED TO GET  
OUTSIDE AND  
CLEAN MY MIND









THE BEST WAY  
TO KNOW ABOUT  
IF SOMETHING IS  
FOR REAL? ACTUALLY



THE COPS REALLY DON'T  
LEAVE TO PROVE YOU  
GARDIAN, AND THEY TREAT  
YOU LIKE COMPLETE  
CRIMINALS.



I'M TELLING YOU  
I DON'T GO!

COME, PUNK  
WHAT'S A LITTLE  
BUD DOING  
GETTING INTO  
A ROOM IN THE  
MIDDLE OF THE  
STREET,  
ANYWAY?





"THE COMPANY CAME TO  
GET THE EARLIER, HICK SUCH AN  
ACCOMMODATE ATTITUDE THAT  
I THOUGHT HE WAS RELATED TO  
THE GUY THAT GOT  
KILLED"



"THEY'RE NOT THE SAME"



"BUT IS IT LIKE THAT?"

"IT'S LIKE ADULTS WANT TO THINK  
THAT 'SHOOTING DOWN ALL US' IS  
THE ONLY WAY THEY CAN GET  
THROUGH TO US."



YOU THINK WE'LL BE  
LIKE THAT WHEN WE  
GET OLD, BOOP

HAH, NEVER. I  
WE'LL NEVER BE LIKE  
THAT



DID YOU GET A FACER?

HEHE, MY MOM  
GAVE IT TO ME.  
IT'S LIKE A GINGER  
V-MASK...



I THINK I'VE REALLY GOTTA  
GO BACK HOME NOW

THAT'S OK MOMMY,  
CALL MY BROTHER TO-SEE  
IF I'M HOME OR NOT



LET ME KNOW WHEN IT  
GIDS LATER.

OHAY, DON'T WORRY  
I DON'T THINK ANYTHING  
CRAZY'S GOING TO HAPPEN



FROM THOUGH THE  
HAPPY ENDING (THEY HAD  
ALL THE ELEMENTS)  
I HAD TO GO OUT TO  
REPAIR MYSELF AND  
ON. MY LIFE!



EVERYTHING  
WAS SO CLOSE  
- AND I WAS  
NOT

EVERYTHING IS  
CHANGING  
- WHAT'S THE  
FUTURE? WHAT  
LIES IN OUR FUTURE

WHEN WE COME IN CONTACT  
WITH THE WORLD OF THE ADULTS  
WE OFTEN A GLANCE OF OUR  
OWN FUTURE SEEMS  
IT MAKES ME NOT WANT TO  
GROW UP  
TOUGH LIKE THE FIVE FIVE—  
I JUST WANT TO GO OFF AND  
HIDE SOMEWHERE









HOW  
HAVE YOU BEEN,  
HONEY?



IT'S A BIT COLD HERE,  
BUT THOUGH IT'S THE MIDDLE  
OF THE SUMMER, HEARTS  
BEHOLD IT'S JUST BEFORE  
DARK



AT LEAST I WHO TOBE  
CONFIDENT

CONFIDENT WHILE  
I SPENT TIME FLEEING  
MYSELF AND CHASING  
OTHERS AROUND

I DON'T LOOK AS  
ATTRACTIVE ANYMORE  
RIGHT?



DID YOU REMEMBER  
WHEN WE USED TO CHAT?



I SAID I DIDN'T  
WANT TO BE THE SORT OF  
TYPICAL GUY WITH SOMEONE  
THAT I'D HAVE PETTY  
SQUABBLES WITH

AND YOU PROMISED ME  
THAT YOU WOULDN'T  
LET ME



AND YOU LEFT ME  
BECAUSE YOU WERE



BUT... HOW COULD YOU  
HAVE BETRAYED ME  
LIKE THIS?

HOW COULD YOU HAVE  
LEFT ME LIKE THIS...

A GIRL WHO CAN'T  
THROW OUT OF HERSELF  
YOU MADE ME THIS WAY





SOONER I CANON BE  
TALLER SINCE YOU'VE LEFT



SHE JUST PICKS AT HER FOOD,  
BUT SHE'S STILL GROWING...



I'LL PAY THEM BACK  
EVERYTHING, SO-

IT'S NOT LIKE IT'S HER  
BROKT THAT'S THE ONLY  
THING THAT'S GADIN

AND I HAVEN'T DONE  
ANYTHING FOR HER...

NO MATTER HOW I LOOK AT IT  
IT LOOKS LIKE SHE'S TAKING  
AFTER YOU AND NOT ME





BRING  
RING  
RING





IT'S NOT THAT  
I WOULDN'T GO BECAUSE  
SOMETHING CAME UP  
THAT'S ALL. IT'S JUST FOR  
TODAY, I MADE A PROMISE  
TO YOU



LOOK, THAT'S A HARDY  
THING'S A PROBLEM  
THOUGH

WHAT?  
THE POLICE  
STATION?



THAT DOESN'T  
EXPLAIN SOME  
THOSE DAMN EASTBURY  
HOW COULD THEY DO  
THAT?

MOON

OHAY KUNIMI  
I'LL BE THERE AT 2. ONLY  
SEE YOU LATER

KUNIMI

MOON, WHERE DID YOU GO?

WHAT...  
IS THE MATTER?

I WAS HURRY

WHY DON'T YOU TELL ME  
WHAT'S GOING-ON WITH  
YOU FIRST. C'MON

WHAT DO YOU MEAN  
THE POLICE STATION? I  
KNOW



OVER AND





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**Do Whatever You  
Want**













SHOULD I?

WE'VE GOT SOME  
MORE COMINGS IN OUR  
SCHEDULE TODAY AFTERNOON FROM  
THE SECOND AT ITS SHOWING  
ALL GO TO MOVING PICTURE  
AFTERNOON AND CUT JERRY

THE BALT PEOPLE  
WENT OVER FOR  
SOME OF THE  
LATEST AND  
WILL BE

HOW LONG  
IT'S BEEN  
GONE

WHAT DO YOU  
THINK YOU'RE  
GONNA DO RIGHT?

Yes

I PUT THEM TOGETHER  
FOR YOU TO WATCH TODAY  
BUT CAN YOU PUT THIS  
ON AND













YOU HING OUT  
WITH THEM  
HOOLIGANS EVEN  
WILL SAY AND DON'T  
FEAR WHEN TELL YOU TO  
AND WHAT'S THIS ABOUT  
FIGHTING  
GANGS?

WE GOING TO DO  
OF EMERGENCY  
CODED-114

FOR LITTLE-ONE  
FIGHTING



THANK YOU VERY MUCH  
FOR COMING



I'VE NEVER LOVED  
ANYONE AS MUCH  
AS YOU



I THOUGHT IT WAS  
BECAUSE I WASN'T YOU

BUT IT WAS ACTUALLY  
BECAUSE I HAD NO ONE IN  
THIS PLACE BEFORE

CAN YOU TELL  
ME THAT'S NOT



WELL DID YOU REALIZE WITH IT  
THAT YOU WERE SAYING  
TOUGH THINGS AND YOU PLANTED  
TO LEAVE ON SOMEONE?



IT'S BECAUSE  
I WASN'T YOU







MOORE: I'M GOING TO TRY TO GET BETTER, LITTLE BY LITTLE, FROM NOW ON. SO, YOU JUST KEEP GOING TO SCHOOL, AND DON'T THINK ABOUT ANYTHING ELSE, OKAY?



WHY ARE YOU WORRYING? YOU'RE GOING TO RUN YOURSELF OUT OF HERE! AT THIS RATE, YOU CAN'T WIN!



WHERE DID YOU GO LAST? THIS MORNING, AGAIN?

YOUR FATHER'S DEAD. WE SHOULD GO THERE TOGETHER, SOMETIME.

OKAY



GETTING  
TOGETHER



WANTING  
TO GO  
DOWN STAIRS



GEORGE'S PLACE  
IS THERE



THINKING  
TO GO  
DOWN STAIRS

DAINTY



WHAT DO YOU MEAN YOU THINK BIKINI CUTIES ARE SO HARD TO GET?

I TOLD YOU TO JUST COME LIME AT MY PLACE IF YOU GET BORED-OUT



OH, IT'S HUGO!



WHERE ARE YOU GOING? ARE YOU GONNA BE TAPPING SOMEONE?

I'M GONNA MAKE A SUPER PHONE CALL!

REALLY THAT'S AWESOME!  
OF COURSE IT'S COMING  
LIKE THAT



TONIGHT I HATE  
IT LOOKS LIKE  
EVERYBODY'S GOING OUT  
TONIGHT.



HEY COME TO  
MY PLACE TONIGHT  
LATER ON  
HANG OUT WITH US



WHAT DO YOU  
MEAN YOU DON'T THINK  
YOU SHOULD IT DOESN'T  
MATTER, IT'S JUST GOING  
BE A REALLY COOL  
ATTACHMENT.



COME ON COME ON  
WAITING FOR YOU  
I WISHA SEE YOU, DON'T  
YOU GIBTER!



AREN'T YOU CONCERN?











WELL, I'LL  
GO FOR DINNER FOR US  
NOW



GAT THE PROPOSAL  
FOR HIRING THE 5,000  
BRIEFING COLLABORATION  
COUNCIL

WELL, I'LL  
GO FOR DINNER FOR US  
NOW

WELL, I'LL  
GO FOR DINNER FOR US  
NOW



WELL, I'LL  
GO FOR DINNER FOR US  
NOW



WELL, I'LL  
GO FOR DINNER FOR US  
NOW

WELL, I'LL  
GO FOR DINNER FOR US  
NOW

MONEY, COME TAKE  
A LOOK AT THIS

COULD THAT BE YOUR  
FORGOTTEN BACK-BAY

MINO?

OH MY,  
IS IT YOUR BROTHER

THAT LITTLE PUNK  
BASTARD...



WELL, I REMEMBER  
RECENT HISTORY

HELLO



WHO'S CALLING?



IS THAT THE NUMBER  
YOU'RE CALLING?













OH MY GOD.  
OH MY GOD...  
HOW COULD THAT...



I FEEL LIKE I'M SUCH  
A GODDAMN BITCH



I DIDN'T EVEN PAY ANY  
ATTENTION TO HOW YOU  
COULD BE LIVING AS  
THIS THING. I WAS SO RIGHT  
CAUGHT UP IN MY OWN  
LIFE.



OH MY... HOW COULD THIS  
BE? WHEN YOU'RE BEING ALL  
HAPPY AND THIS THING?  
WHY DIDN'T YOU AT LEAST  
CALL ME. YOU KNOW  
BUTTERFLY?

POOR MOM...

IT'S TRUE, BUT  
YESTERDAY WHEN THAT BOY  
CAME UP TO BUEN WITH MOM  
IN TOWN AND AT SUCH A YOUNG  
AGE, IT SHOCKED ME.



IF YOUR MOTHER  
FINDS OUT ABOUT THIS IN  
HER DREAM, SHE'S GOING  
WHEN HER HEART OUT  
OF HER CHEST IN  
ADONY

ADONY

OH MY...  
HOW COULD THIS  
HAPPEN... WHAT ARE  
YOU GOING TO DO FROM  
NOW ON?

MY HEART IS  
TEARING OUT



YESTERDAY WHEN

I'M ONLY WITH LIVING  
ALONG YOU.

THE BALL BECAUSE OF  
YOUR FATHER? IF IT WOULDN'T  
FOR THAT SON OF A BITCH,  
NEON WOULDN'T  
HAVE DIED!

I CAN'T BELIEVE SACHA  
ANTHROPOMORPHICALLY CLAIMS HE  
WANTS TO SEE HIS SON -- JET-LAN  
FORGAVE HE DOESN'T DESERVE TO BE  
CALLED A BASTARD! HE DIDN'T  
EVEN KNOW WHAT'S  
HAPPENED TO HIS SON.

WORTH A THIRTY-FIVE  
BUCK. TELL IT TO ME  
CALLED ME "TIG. JET-LAN."

DID... MY FATHER  
CALL YOU?

THERE WAS A PHONE CALL  
FROM RIGAS MYSTERY...

I DON'T KNOW HOW HE  
COST MY PHONE NUMBER...  
BUT HE WAS LOOKING FOR  
HOW LONG AFTER LEAVING  
LIKE A CONTENTED HERMIT  
ALL THESE YEARS...

HE SAYS HE'S BASTARDIC.  
HE SAID HE WANTED TO SEE  
YOU TWO BEFORE HE CAME  
ON SOMETHING?

HE SHOULD HAVE GAINED  
AND GOT TO BEEL. BUT  
I CALLED YOURS, AND  
JUST IN CASE YOU  
WANTED TO SEE HIM





AREN'T YOU DRINKING  
ANYTHING TOO MUCH  
FRODO?



YES!

YOU SHOULD BE CAREFUL.  
WE'RE TALKING A SHOW  
TOMORROW! YOUR FACE IS  
GOING TO SWELL.



OH! "MURDERIN' "RECKY"  
IS PROBABLY GOING TO  
CLIMB THE CHAIRS TO IT  
SOMETIME NEXT WEEK.



OH, REALLY?  
HOW DO YOU KNOW?



I've got my mind...



WHICH SONG WOULD BE GOING TO PROMOTE NEXT? YOU KNOW THAT THE SECOND ONE IS MORE IMPORTANT, TOO, RIGHT?



I WAS WORRIED ABOUT THAT, ACTUALLY. SINCE IT'S GOING INTO THE FALL SEASON, I THINK WE CAN GO WITH THE SONG "A WOMAN'S TRUTH".



HOW ABOUT ANOTHER SONG ME TO YOU? LATELY, A SONG WITH A STRONG BEAT WILL HAVE A STRONG PRESENCE, EVEN IF THE NAME DOESN'T SUIT THE SEASON.











TAKE TWO PILL OF EACH  
OF THESE AFTER MEAL



PUT A COLD-PACK OVER  
AND IT SHD GOOD TO  
AVOID ALCOHOL.



THAT'S NOT  
THE RIGHT  
DIRECTION  
IS HE GOING?

WELL, THAT'S HOW  
HE THINKS







WOOD HODGSON  
YOU'RE THAT FRIEND OF  
JASON'S WHO SING?  
HE'S MENTIONED YOU  
A COUPLE OF TIMES



THAT'S  
HOW I'D LIKE TO  
SEE YOU  
BEHAVING

I HEARD YOU WROTE  
SONGS TOO



OH, THAT'S









IT WAS SOMETHING THAT HE ALMOST  
FORGOT - THE SONG HE'D HEARD  
LAST CHRISTMAS. HE'D HEARD  
SOMETHING "DREAMING ALONE" AND  
HE'D HEARD THAT HE HAD HEARD IT





COULDN'T BE A DREAM—WHEE FANCING THAT THE WORLD IS BACKDROPPING  
THROUGH MY THOUGHTS... A DREAM I CAN'T SHARE WITH ANYONE  
WHEN I WAKE UP... A THOUSAND NIGHTS PLUS A THOUSAND DREAMS  
I DREAM... DREAMS IT'S A DREAM... SOMETHING WHO STAYS UNWAKED,  
BEYOND ANYTHING DREAMT... THAT I-DE DREAM THAT WE DREAM  
TOGETHER... THAT YOU AND I ARE DREAMING TOGETHER









CONSIDER ALREADY TOLD  
ME ABOUT IT IS THAT TRUST  
THAT YOU'RE HIDEING  
YOURSELF OUT?



NOTHING...

WE CAN'T JUST LET THIS  
ONE SLIP, BUT BECAUSE  
DUNNION HAD HIM SPOKE  
HIS MIND.



THERE'S NOTHING TO  
TALK ABOUT ANYMORE  
STOP THE IDENTITY IMMEDIATELY  
YOUR ENTIRE 2 GIVE ANSWERS  
SUCKING UP IN A FEW DAYS  
FROM THE BUSINESS  
NOW. I YOU DON'T  
WANT TO TURN  
THE WHOLE  
WORLD  
SPREAD-SCARE

I WASN'T TOLD HIM  
DOCKED DOWN  
BECAUSE I TOLD HIM  
YOU DID IT.